



CALL FOR ENTRIES -- NEW VENUE

JUROR: Jay Jensen, Honolulu Museum of Art

**VENUE: Place. A Design Atelier by Philpotts
40 South School Street No 100
Honolulu, Hawaii 96813**

DATES: May 2 - 23, 2015

Entries

- Each entrant may enter up to three (3) pieces.
- All entries should be original works that have not been accepted in **any other WAG** show.
- Entries accepted can be a maximum dimension of 28"x36" including frame.
- **Approximately 40 pieces will be selected to hang in this exhibition.**

Schedule

- **April 30, 2015, Thursday, 4-6:00p.m.** Dropoff art work at Sherree McKellar's home 145 Kaimoani Way, Kailua
- **May 1, 2015, Friday, 4-6:00 p.m.** Pick Up all art work from the McKellar's home
- **May 2, 2015, Saturday, 10:00 a.m.-12:00 p.m. (noontime),** drop off selected work at Place (address above)
- **May 5, 2015, Tuesday, 6-8p.m.** Opening (bring pu-pu)
- **May 23, 2015, Saturday, 10:00 a.m.-12:00 p.m. (noontime)** Pick up Unsold Work

OTHER CRITICAL INFORMATION:

PLACE.A DESIGN ATELIER BY PHILPOTTS has an extended mailing list to which our invitation will be sent. We will also have cards made up for artists to send to their own mailing list.

Pricing of work:

Place has a discount structure with design trade professionals of 15-25% discounts. These discounts are deducted first, then the Place commission. **WAG will not take a society discount since this is a new venue.**

Commission Example:

Retail price of work...	\$1,000.00
Professional discount of 15% off	- 150.00
	\$ 850.00
Place. 20% commission on \$850	\$ 170.00
Artist takes home	\$ 680.00

If Place is approached by a buyer who offers less than the retail price, they will convey that offer to the artist. If the artist accepts the offer, the same commission percentages apply.

Sitting Requirements:

A schedule of sitting hours will be developed once the works accepted in the exhibition have been declared. If your work is selected, you are required to sit the show. When the sit schedule is being worked up, artist availability accommodations will try to be met; however, when the schedule is made, it is mandatory that your appointed time is satisfied by you for this to work for the benefit of all exhibiting artists. The show will be up for approximately 3 weeks so your availability during that time is necessary. Your WAG Board deems this a very commercial opportunity with exposure to designers and clientele who love and live with original art work!

Reception

Tuesday, May 5, 2015 6:00 - 8:00 p.m.

Office complex parking is available starting around 5:30 p.m. Street parking is not available until 6:00 p.m. Place's maintenance supervisor will be available to direct cars from 5:30 to 6:30p.m. for the opening reception.

Exhibiting artists, please bring a pupu to share. Bring your friends to celebrate.

Last Day of Exhibit: Saturday, May 23, 2015

Pick up of exhibited work Saturday, May 23, 2015 from 10:00 to 12 p.m (noontime) PLEASE BE PROMPT! NO STORAGE AVAILABLE.... Please make arrangements.

Instructions for Entering Your Art:

PLEASE HAVE ALL PAPERWORK PREPARED BEFORE GETTING IN LINE TO SUBMIT WORK!

1. Please read the rules carefully and *bring all forms completed.*
2. Have exhibition tags firmly attached to the lower left back corner of each entry.
3. Have entry fee checks ready made out to Windward Artists Guild.
4. If joining the guild or renewing your membership, have membership application completed with check attached.

Display Regulations:

Two-dimensional work:

Work, including free hanging pieces, must not exceed 28"x36" inches, including the frame and all multiple parts.

1. Entries must be suitable for hanging. Wire must be securely attached to each side on the back. For safety reasons, **string and saw tooth hangers will not be accepted.** The Windward Artists Guild reserves the right to refuse entry of any work that may be insecurely mounted or deemed to be a hazard, or not in compliance with size requirements.
2. NO WET WORK will be accepted.
3. Watercolors, drawings, and photographs must be under glass or plexiglas.
4. Fiber art should have a dowel bar for hanging each piece. If you have specific instructions for hanging or display, please attach these to your piece.

Three-dimensional work:

1. Entries must be safe and secure for display.
2. Size must not be heavier or larger than that which can be carried by one person and fit through an ordinary door. (For work exceeding 25 pounds, the artist must provide a dolly for use of the curator.)
3. Entries over 50 pounds must be installed by the artist.

Conditions:

1. The Windward Artists Guild seeks to have shows that exhibit artwork of high quality. As such, Windward Artists Guild reserves the right to exclude from its shows any artwork that is deemed to be poorly made, or of insufficient quality. No copies of public material will be accepted. Acceptance of unusual entries shall be at the discretion of the juror. No fees will be refunded for pieces not selected.
2. Please be aware of the commission schedule detailed above when pricing your work.
3. All possible care will be taken in handling and showing of work. By entering the exhibition, the artist understands and accepts that the Windward Artists Guild, the management of Place.A Design Atelier by Philpotts or any receiving agent, will not be liable for loss, theft, or damage to any work of art submitted to the exhibition. Insurance is the responsibility of the artist. Submission of artwork implies acceptance of all conditions.
4. By submitting artwork in the exhibition, an artist gives Windward Artists Guild the permission to use the artist's name, image, and images of their artwork in Windward Artists Guild publications and for all Windward Artists Guild publicity and public relation purposes.
5. Sitting requirements as stated above.

Fees:

Entry fee for the first two pieces is \$25. Each additional piece is \$5. You are limited to a maximum of three (3) pieces. Please review the maximum dimensions...no 2D artwork will be accepted larger or heavier than what is stated.

Membership in the Windward Artists Guild is \$30 a year. Full-time student membership is \$15 with a current student ID card from a college, university, or high school. You may join Windward Artists Guild or renew your membership when you enter the exhibition. Please complete the membership form attached and bring it with you when you check in.

Further Information: You may access our web page at <http://www.windwardartistsguild.com>, or go to our Facebook page, Windward Artist Guild.

Windward Artists Guild Place.A Design Atelier by Philpotts Exhibition

Please complete card in duplicate. (Treasurer's copy)

Please type or print legibly. If we can't read it, we can't spell it correctly for the catalog or the gallery label.

Artist's Name _____ Phone # _____

Address _____

WAG use				Accepted
Entry #	TITLE	MEDIUM	PRICE	Yes No
_____ 1.	_____	_____	_____	_____
_____ 2.	_____	_____	_____	_____
_____ 3.	_____	_____	_____	_____

I, the undersigned, understand, and accept that the Windward Artists Guild, the management of Place or any receiving agent will not be liable for loss, theft, or damage to the above artwork. **Artists are responsible for obtaining their own insurance for all art listed. Submission of artwork implies acceptance of all conditions.**

Signature _____ Date _____

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Please complete card in duplicate. (Exhibitor's copy)

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Artist's Name _____ Phone # _____

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Entry #	TITLE	MEDIUM	PRICE		Yes No

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- _____ 2. _____
- _____ 3. _____

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Signature _____ Date _____

Windward Artists Guild Place.A Design Atelier by Philpotts Exhibition

ARTIST _____ PHONE # _____

TITLE #1 _____

MEDIUM _____ PRICE _____

Attach to back lower left corner of entry. Please print legibly.

Windward Artists Guild Place.A Design Atelier by Philpotts Exhibition

ARTIST _____ PHONE # _____

TITLE #2 _____

MEDIUM _____ PRICE _____

Attach to back lower left corner of entry. Please print legibly.

Windward Artists Guild Place.A Design Atelier by Philpotts Exhibition

ARTIST _____ PHONE # _____

TITLE #3 _____

MEDIUM _____ PRICE _____

Attach to back lower left corner of entry. Please print legibly.