



Impressions / Expressions

Gallery 'Iolani - Windward Community College
February 4 - March 4, 2022
Reception:



Windward Artists Guild members are invited to be part of an exciting new exhibit at Gallery 'Iolani. "Impressions/Expressions" is a wonderful opportunity to show your best work in a large, beautifully appointed art space. We first announced this upcoming show in October and now are pleased to provide the final details. We're fortunate to have Toni Martin, Gallery 'Iolani Director, designing the installation.

Important Dates:

- **Show Dates:** February 4 – March 4, 2022.
- **Submission:** Digital submissions are due via email **by 8 pm on Friday, January 14, 2022**, to windwardartistsguild@gmail.com. Notice of acceptance will be by midnight, **January 16, 2022**.
- **Intake:** Tuesday, **January 18, 1:00 – 5:00 pm**. If you are unable to make arrangements for the primary intake period, the secondary intake time is Wednesday, **January 19, 3:00 – 5:00 pm**.
- **Pickup:** March 8, 1:00 – 5:00 pm.

Awards Juror: To be Announced.

Entry Fee: \$25 for up to three (3) 2D and/or 3D pieces.

Reception: A reception will be held pending COVID restrictions, with the date to be determined.

Eligibility

Entering artists must be WAG members in good standing. **Remember, all memberships are for the calendar year, so be sure to renew or join in order to be in this show.** To renew/join WAG, the annual membership fee is \$30. Full-time student membership is \$15 with a current student ID card from a college, university, or high school. To renew/join, click on this link for the membership application and instructions:

<http://windwardartistsguild.org/joinrenew/>

Entry Rules

- All work you submit must be original; we will not accept work produced under instruction or copied from another's work or from copyright references. Originals only: giclées and multiple printings will not be accepted.
- Framed 2D work must be wired for hanging (no sawtooth hangers). **A refresher on best practices for preparing artwork for hanging is provided at the end of the Prospectus.** Plexiglas only may be used to cover unframed work (no glass on unframed work). Gallery wrap finish is fine as long as the edges are professional looking (painted and no staples visible). Work on stretcher bars can be hung on nails does not require hanging material (please check with the gallery). No wet work will be accepted.
- There are no size restrictions, but 2D work weighing more than 20 lbs. or 3D work weighing more than 30 lbs. must have prior approval of the gallery. In the case of unusual or difficult installation, the gallery reserves the right to refuse work, or if appropriate, request the artist to install such work(s) in the location designated by the gallery.

- None of the work should be controversial. This is a public venue and only appropriate art will be accepted: no nudes, politics, religion, etc...
- There is a maximum of 3 entries per artist. Sets are counted as individual pieces, i.e., diptychs are 2 pieces, triptychs are 3 pieces.

Conditions:

- The Windward Artists Guild seeks to sponsor shows that exhibit artwork of high quality. As such, Windward Artists Guild reserves the right to exclude from its shows any artwork that is deemed to be poorly made, or of insufficient quality. No copies of public material will be accepted. Acceptance of unusual entries shall be at the discretion of the exhibit chair. No fees will be refunded for pieces not selected.
- No prices will be displayed on artwork. A price list will be available in the Gallery for visitors asking about making a purchase and they will be referred to the artist. In recognition of the gallery maintaining and publicizing the exhibition, Gallery 'Iolani will accept a 30% donation on any works sold. If a buyer becomes interested in the artist's work at the exhibit but waits until after the show closes to purchase directly from the artist, the artist may donate 30% to Gallery 'Iolani. All checks for art purchases should be made payable to the artist, and the artist can donate to Gallery 'Iolani after the sale.
- All possible care will be taken in handling and showing of work. By entering the exhibition, the artist understands and accepts that the Windward Artists Guild, the management of Gallery 'Iolani, or any receiving agent, will not be liable for loss, theft, or damage to any work of art submitted to the exhibition. Insurance is the responsibility of the artist. Submission of artwork implies acceptance of all conditions.
- By submitting artwork in the exhibition, an artist gives Windward Artists Guild the permission to use the artist's name, image, and images of their artwork in Windward Artists Guild publications and for all Windward Artists Guild publicity and public relations purposes.

Submissions

Digital images of all artworks must be emailed to windwardartistsguild@gmail.com by 8:00 pm Friday, January 14, 2022, along with the completed entry form.

Images must be larger than 1000px in the smallest dimension but should not exceed 20 MB in file size. If you have multiple images, you may send them together and include your entry form and membership too. Please title each digital image as follows: ArtistLastName-Title-FinishedSize.jpg.

Help us make typo-free labels by typing your label information in your email like this:

TITLE OF PIECE:

Artist Name

Medium:

Size:

Price: \$

Payment

You can pay the \$25 entry fee online at <http://windwardartistsguild.org/wcc-show-2022>. If you prefer to mail your entry fee, print out and complete the entry form below, enclose a check payable to Windward Artists Guild for \$25, and mail it to:

Windward Artists Guild
c/o Liz Corbin
47-215 Iuiu Street
Kaneohe, HI 96744

If you have not renewed your membership online and will be sending it by mail, you can include the check for \$30 (regular) or \$15 (student) and your membership form in the same envelope. Be sure to allow enough time for our slow mail system. If in doubt, because of our tight timeline you can bring the forms and payment with you on **January 18 or 19** but be sure to include a copy of the entry form with your digital submission by **January 14**.

If you have any questions, call Liz Corbin at 808-255-1560 or Wendy Roberts (after January 12) at 808-753-2387. Please review the Entry and Eligibility Rules carefully as the entry fee is NOT refundable. Notification should be complete by midnight Sunday, January 16, 2022.

Entry Day

Tuesday, January 18, 1:00 – 5:00 pm (primary intake); Wednesday, January 19, 3:00 – 5:00 pm (secondary intake). Only artists who have been notified that their works have been selected should bring their work to Gallery 'Iolani (Windward Community College, 45-720 Kea'ahala Rd. Kaneohe, HI 96744) on these dates. No late entries will be accepted. Remember to stay until your piece is installed if your piece requires special installation.

Pickup Day

Tuesday, March 8, 1:00 – 5:00 pm. Your work will need to be cleared from the hanging area to facilitate the next show. **Please be aware that there are no storage facilities for unclaimed art.**

ENTRY FORM AND LIABILITY WAIVER Windward Artists Guild

Impressions/Expressions at Gallery 'Iolani

You may renew your membership online: <http://windwardartistsguild.org/joinrenew/> Please make a copy of this form and retain it for your records.

Type or Print Clearly Date _____ Name _____ Email _____

Cell Phone _____ Address _____ City _____ Zip _____

	Title	Medium	Size	Price
1				
2				
3				

FEES

\$25 for up to 3 pieces. Maximum of 3 entries please.

Membership - new or renewal \$30 for regular membership, \$15 for students

Total submitted: Check or PayPal (**circle one**)

Liability Agreement

I will NOT hold Windward Artists Guild or the Honolulu Hale, its agents, servants, representatives, employees and managers of this exhibit responsible for any claim arising from damage, theft, or loss of art works for any reason whatsoever.

I accept the responsibility of obtaining my own insurance for all artwork listed above.

As a condition of exhibiting in WAG's Honolulu Hale 2019, artists agree to give WAG permission to use artist's name, image, and images of their artwork in WAG publications, WAG website, and any WAG publicity and public relation purposes.

YOU MUST SIGN THIS WAIVER OF LIABILITY FORM TO PARTICIPATE IN THE SHOW.

Signature _____ Date _____

I.D.TAGS

Fill out, cut and place on the back of your 2D art, lower left hand side or the bottom of 3D artwork. You may adjust the size if necessary. Please print legibly.

ARTIST _____ PHONE # _____ TITLE _____ MEDIUM _____ PRICE _____
ARTIST _____ PHONE # _____ TITLE _____ MEDIUM _____ PRICE _____
ARTIST _____ PHONE # _____ TITLE _____ MEDIUM _____ PRICE _____

Preparing Your Artwork for Hanging

Please be sure to use good materials on the back of your pieces to assure a professional impression for your clients. Inadequate or improperly installed hardware on the back of a piece might result in it being rejected.

- The "gold standard" of painting hanging hardware is D-rings and coated wire. Less ideal but still good is uncoated picture wire and eye screws (if installed properly). You can also mix and match and use uncoated wire with D-hooks, etc.



These are all available from a number of suppliers and come in different sizes to handle all sizes and weights of paintings.

- Unacceptable hardware includes string, thread, alligator hangers, and regular screws or nails (the wire can easily slip off of regular screwheads or nail heads).
- Eye hooks should be placed so that they do not interfere with a painting lying flat against the wall.
- Visible wires will not be accepted. All wires should be tight enough to be concealed by the painting and have enough wrapping at the ends to assure a secure wire. Wires that are too short or attached poorly with only a loop or two will not safely stay on the wall. A general rule of thumb is that the D-hooks or eye screws should be attached to the frame about 1/3 of the height of the frame from the top, e.g. for a 12-inch high frame, the hardware would be attached about 4-inches from the top.
- Check out these YouTube videos for guidance on installing the hanging hardware.

How to apply d-rings and coated wire: <https://www.youtube.com/watch?v=-ThspVqHlok>

How to use eye hooks and normal wire: <https://www.youtube.com/watch?v=LBnqLeEil2k&t=159s>

- Plexiglass is better than regular glass though both will be accepted.
- Please make sure your mats and art pieces are adequately adhered with acid-free adhesives so that your paper works do not become crooked within the frame.
- If you have questions about acceptable hardware or techniques for framing DIY, feel free to call or text Liz Corbin at 808-255-1560 or Wendy Roberts at 808-753-2387 (phone calls to Wendy after 10 am any day after January 12 please). Emails can be sent to lizcorbinart@gmail.com or wendy@wendyrobertsfineart.com any day, any time. Please allow a day or two for a response.
- If you decide against DYI, there are many talented and affordable framers on-island as well who may be able to frame things for you, but you will need to approach them ASAP considering our short lead time. Sunshine Arts Gallery on Kam Hwy. in Kahaluu usually has very rapid turnaround times for framing if you have less than a week with which to frame a piece.